

8 Variaciones, Op. 36

para marimba y flauta (violín)
sobre un tema de Hans Werner Hense

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THEMA

Andante rítmico

Flauta

Marimba

Redoble de mandolina

segue

Fl.

Mar.

Estático, vago, indeciso

VAR. 1

Fl.

Mar.

sfz

simile

Fl.

Mar.

f

p

ff

fp

fp

fp

fp

Fl.

Mar.

Con spirito, scherzando

VAR. 2

Fl. *f* *sfz* *sfz* *sfz*

Mar.

Fl. *sfz* *f* *Allegro deciso* *tutti staccato*

Mar. *p* *f* **VAR. 3 "CÁNON"**

Fl.

Mar. *f* *tutti staccato*

Fl.

Mar.

Fl. *p* *Andante Religioso*

Mar. *p* *segue* **VAR. 4 "CORAL"**

Fl. *f* *p*

Mar. *f* *p*

Fl. *Allegro con fuoco*

VAR. 5 "INTERMEZZO"

Mar. *ff* *Strepitoso*

Fl. *ff*

Mar.

Fl. *p* *ff* *sffz* *mp* *Adagio flexible*

VAR. 6

Mar. *p* *ff* *sffz* *p*

Fl.

Mar.

Fl. 61 *pp*

Mar.

Fl. 65 *ff*

Mar.

Fl. 69 *p*

Mar.

Fl. 73 *Allegro giusto* *sfz*

Mar. *VAR. 7* *f* *rit* *sfz* *f* *rit*

Fl. 77 *sfz* *gliss* *f*

Mar. *f* *gliss* *f*

Detailed description: This page contains five systems of musical notation for a Flute (Fl.) and Maracas (Mar.) ensemble. The first system (measures 61-64) shows the Flute with a melodic line and the Maracas with a steady eighth-note accompaniment, marked *pp*. The second system (measures 65-68) features a more active Flute melody and a consistent Maracas accompaniment, marked *ff*. The third system (measures 69-72) shows the Flute with a melodic phrase and the Maracas with a steady accompaniment, marked *p*. The fourth system (measures 73-76) is marked *Allegro giusto* and *sfz*. The Flute has a melodic line with a triplet and a quintuplet. The Maracas have a rhythmic pattern with triplets and a *rit* (ritardando) section, marked *f*. The fifth system (measures 77-80) continues the *Allegro giusto* tempo. The Flute has a melodic line with a triplet and a sextuplet. The Maracas have a rhythmic pattern with triplets and a *gliss* (glissando) section, marked *f*.

Tempo giusto, ma sempre molto ritmico e saltato

81 *rit* *gilss* *f* VAR. 8 "GRAN FUGA"

Fl.

Mar.

Measures 81-84. Flute (Fl.) and Maracas (Mar.) parts. The Flute part begins with a fermata and a dynamic of *f*. The Maracas part features a *rit* (ritardando) and a *gilss* (glissando). The title "VAR. 8 'GRAN FUGA'" is written above the Maracas staff.

85 *f* *f*

Fl.

Mar.

Measures 85-88. Flute (Fl.) and Maracas (Mar.) parts. The Flute part has a dynamic of *f*. The Maracas part has a dynamic of *f*.

89 *p* *mp* *mf* *f*

Fl.

Mar.

Measures 89-92. Flute (Fl.) and Maracas (Mar.) parts. The Flute part has dynamics of *p*, *mp*, *mf*, and *f*. The Maracas part has a dynamic of *p*.

93 *f*

Fl.

Mar.

Measures 93-96. Flute (Fl.) and Maracas (Mar.) parts. The Flute part has a dynamic of *f*. The Maracas part has a dynamic of *f*.

Fl. *p*

Mar. *p* *ff* *segue*

Fl. *ff*

Mar.

Fl. *ff*

Mar.

Fl. *ff*

Mar. *ff*

Fl. *ff* *p*

Mar. *ff* *p*

117

Fl.

mp *f*

Mar.

121

Fl.

Mar.

125

Fl.

tr *mp*

Mar.

mp

129

Fl.

molto crescendo

Mar.

molto crescendo *strepitoso e salvaje*

133

Fl.

tr *ffff*

Mar.

ff *ffff*

FINE

Detailed description of the musical score: The score is for a Flute (Fl.) and Maracas (Mar.) ensemble. It consists of six systems of music, each with a Flute staff and a Maracas grand staff (treble and bass clef).
 - System 1 (Measures 117-120): Flute has a whole rest in measure 117, then enters with a sixteenth-note pattern. Maracas play a continuous sixteenth-note accompaniment. Dynamics: *mp* to *f*.
 - System 2 (Measures 121-124): Flute plays a melodic line with some accidentals. Maracas continue the accompaniment. Dynamics: *f*.
 - System 3 (Measures 125-128): Flute has a trill (tr) in measure 125, then a melodic line. Maracas continue. Dynamics: *mp*.
 - System 4 (Measures 129-132): Both instruments increase in volume. Flute has a melodic line. Maracas have a dense, rhythmic accompaniment. Dynamics: *molto crescendo*.
 - System 5 (Measures 133-136): The final system. Flute has a trill (tr) in measure 133, then a melodic line. Maracas have a very dense, rhythmic accompaniment. Dynamics: *ff* to *ffff*. The section is marked *strepitoso e salvaje* (furious and wild).
 - The piece ends with a double bar line and the word **FINE**.